

# Artur Banaszkiewicz

Artur Banaszkiewicz is a violinist and composer, arranger and music producer, performing music since his fifth year. Apart from the classics, he also plays his own music and virtuosic paraphrases or fantasies on popular themes taken from various genres. He gives performances for audiences worldwide. His concert show *The Gypsies Enchanting Evening* enjoys particular popularity. It has attracted media attention and has been released on a CD. His original programmes have



been enthusiastically received and have won the hearts of audiences in such prestigious venues as New York's Lincoln Center, Berlin Philharmonic, the Leipzig Gewandhaus, as well as Polish concert halls: Warsaw Philharmonic, NOSPR Katowice, NFM Wrocław, and the Adam Mickiewicz University Auditorium in Poznań, among others. In 2011 Banaszkiewicz's original recital inaugurated the 12th International Henryk Wieniawski Violin Making Competition in Poznań.

Banaszkiewicz has composed numerous concertos for various solo instruments and orchestra, chamber music, and works for voices and instruments. He has written sacred music, including *Way of the Cross* for strings and speaker, as well as *The Temptation of Christ* for double bass, pop-rock trio, brass quintet, and orchestra.

The first album dedicated to his compositions, *Arabesque Overnight* (Capella Thoruniensis, cond. Marek Wroniszewski, featuring, among other soloists, the outstanding Polish accordionist Klaudiusz Baran) came out in 2016. Polish state television TVP recorded and repeatedly broadcast a documentary about that album's recording session, held at Toruń's Jordanki centre.

In 2021 Banaszkiewicz's *Sonata for Solo Viola* won the Grand Prix of the International Composition Competition for composers of all ages in Atlanta. His piece proved to be the best of more than a hundred works from thirty-five countries.

In 2023 two of his works were premiered by the Stanisław Moniuszko Philharmonic Orchestra in Koszalin: *Concerto Grosso 'Psychomachia'* (recorded on video) and *Harpsichord Concerto* (with Prof. Maria Bryła as soloist).

In the autumn of 2025, Prelude Classic Music Record Manufacture took up the task of recording and releasing Banaszkiewicz's *Roma Cantata* and a song cycle to poems by Dominik Górny.

Banaszkiewicz's music has been performed in concert at home and abroad, presented at international contemporary music festivals, and broadcast on the radio and television.